

Course | Level Theatre 621.01 - Theatre Graphics I | U / G | Autumn 2008

Description An examination of drafting techniques and graphics presentation in relation to theatre design and technology.

Instruction Mary Tarantino, tarantino.1@osu.edu, DR 087 | 688.4349
Office Hrs: M 2:30-3:30, R: 9:30-10:30, or by appt.

Chris Zinkon, zinkon.3@osu.edu, DR 082B | 247.8960
Office Hrs: by appt.

Class Meetings:

Lecture/Lab Monday / Wednesday 8:30 - 10:18 | Drake 1112

Texts / Supplies:

- Dorn, Dennis, and Shanda, Mark. *Drafting for the Theatre*, SIU Press, 1997
- Carter, Paul. *The Backstage Handbook*, Broadway Press, 1994 (recommended)
- architect's scale rule

Learning Objectives:

- to examine the history of theatre graphics, in particular, hand-drawn and computer-aided design and drafting techniques
- to develop a drafting style for the contemporary presentation of theatre graphics
- to begin development of a digital design portfolio through the construction and presentation of quality theatre graphics
- to understand and develop a facility for creating typical theatre drawings: ground plans, sections, front elevations, and detail drawings
- to become familiar with the production "path" of design and technical drawings, from idea to implementation

Teaching Method: Lecture / Demonstration / In-Class Exercises

Projects / Grading:

Drafting Exercises (7 at 5% each)	35%
Ground Plan and Section Project (<i>Romeo and Juliet</i>) (15% plan view; 15% section view)	30%
Portfolio Project	25%
Class Participation	10%

Final Portfolio: Monday, Dec 3 – 7:30am

Note All exercises and assignments will have specific due dates, as noted in the weekly syllabus. Late work is generally not accepted, unless you obtain advance permission of the instructor or justified by a doctor's note.

Attendance Policy Attendance and punctuality are mandatory. Three "lates" = an absence. Repeated absences and/or tardiness will result in the lowering of the final course grade by ½ letter. One warning will be given prior to this rule going into effect.

Academic Conduct Plagiarism is the representation of another's works or ideas as one's own: it includes the unacknowledged word for word use and/or paraphrasing of another person's work and/or ideas. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct.

Escort Service 292.3322

Counseling Center Younkin Success Center (4th Floor), 1640 Neil Avenue, 292.5766

Special Needs: If you have any condition, such as a physical or mental disability, which will make it difficult for you to carry out the work as outlined on this syllabus or which will require extra time on examinations or in class work, please contact the Office of Disability Services at <http://www.ods.ohio-state.edu/> or at 292-3307 in room 150 Pomerene Hall to coordinate reasonable accommodations for students with documented disabilities.

weekly syllabus (subject to change)

<u>Wk</u>	<u>Day</u>	<u>Date</u>	<u>Topics</u>	<u>Reading/Assignment</u>
1	W	9-19	Course Introduction, historical perspectives Production design/tech "path"	
2	M	9-24	Professional Graphics Standards visit TRI resources – professional practice	p. 3-34
	W	9-26	AutoCAD intro and plotting	p. 152-160 Ex. 1 (3.1, 3.2, 3.3) due
3	M	10-1	AutoCAD lines and shapes	Ex. 2 (CAD text) due
	W	10-3	Orthographic projections	p. 57-67 Ex. 3 (4.1) due
4	M	10-8	Dimensioning and Notation	p. 68-81 Ex. 4 (6.2) due
	W	10-10	Drawing Management Layers; Model and Paper Space	Ex. 5 (7.1) due
5	M	10-15	More Drawing Management – blocks and images	
	W	10-17	Technical Drawings – plan and elevation	
6	M	10-22	CAD and creating Light Plots, workspaces	p. 217-226 Ex. 6 (Tech Dwg) due
	W	10-24	File types and exporting techniques Understanding .dwg / .dxf / .doc / .wmf / .jpeg / PDF	
7	M	10-29	Photoshop techniques for theatre (handout)	
	W	10-31	Photoshop: image manipulation <i>Romeo and Juliet</i> drafting project assigned	
8	M	11-5	Ground Plans and Sections	
	W	11-7	Drafting Project work	Ex. 7 (Photoshop) due
9	M	11-12	NO CLASS, VETERAN'S DAY	
	W	11-14	Drafting Project work	
10	M	11-19	Power Point, creating presentations	<i>Romeo and Juliet</i> due
	W	11-21	Power Point, inserting images, graphics, media	
11	M	11-26	Portfolio layout techniques	
	W	11-28	First draft of portfolios / individual conferences	

All reading assignments are from *Drafting for the Theatre*

Exercise and Project due dates are noted in bold

Course Portfolios shown in Final Exam slot, Monday, December 3, starting at 7:30am